

## PARENT/STUDENT CONTRACT - - 2021-22 School Year

1. **The parent/guardian is obligated to pay the entire tuition fee, without deduction or refund, after the school year has begun.** If a student is unable to attend, withdraws, is dismissed for any cause, or fails to attend classes, there is no refund or recompense. \$30 late fees are assessed to accounts when payment is not received by specified billing date. No refunds will be made for unattended classes. No make-up classes available. PLEASE NOTE: The School reserves the right to suspend a student from class, rehearsals, programs, and/or performances for failure to pay tuition.
2. I authorize The Washington Ballet and my financial institution to initiate the recurring transactions detailed in my payment plan. I acknowledge that the origination of debit or credit transactions to my account must comply with the provisions of local laws. This recurring authorization is to remain in full force and effect until the indicated date/s or until The Washington Ballet has received written notification from you, of its termination in such time as to afford The Washington Ballet and your financial institution a reasonable opportunity to act on it.
3. Admission is granted by audition and is based on applicant's interest, physical aptitude, coordination and participation in the class.
4. Classe attendance is mandatory to ensure proper progression through the curriculum. If your dancer will miss class due to illness, family emergency, or any other reason, please contact Ms. Kayla DeShields, SE Campus School Manager at [kdeshields@washingtonballet.org](mailto:kdeshields@washingtonballet.org).
5. **Required uniforms will be worn in all classes.** Female students must have hair pulled back from the face and secured in a neat bun. Scarves, head-wraps, beads, etc. are not allowed. Watches and jewelry will be removed before class. Small post earrings are fine. Male students must be neatly groomed. A neat and tidy appearance lends for a more focused dancer. This is a matter of dance etiquette and demonstrates respect for the art of dance. Please refer to the *Uniform Requirements* for your level and class.
6. Dancers will wear cover-ups (shorts, skirt, pants, etc.) over their dance attire when arriving and leaving from TWB@THEARC. They should also be wearing some form of street shoes. Students should never wear their dancing shoes outside of the building, as they will pick up debris, which ruins their shoes and the studio floors. This is a matter of dance etiquette and demonstrates respect for the art of dance.
7. **Dancers will be on time for class.** Tardiness disrupts the class for other students and the instructor. It is recommended to arrive 5-10 minutes early to dress and prepare for class. For virtual and in person classes, students who are more than ten minutes late may be asked to sit and observe class as missing the initial warm-up exercises may result in injury. Dancers are to observe and take notes for the duration of the class.
8. Dancers will show respect for all TWB@THEARC equipment including barres, mirrors, and any other equipment or props that may be used for their class or rehearsal. This includes all areas of TWB@THEARC – lobby, studios, dressing rooms, and bathrooms. TWB@THEARC is not responsible for lost or stolen items. It is recommended that each dancer should bring a lock for daily use to protect their belongings in the locker rooms. For virtual classes, dancers will prepare their dance space appropriately for safe and proper execution to include barres/chairs for holding and mats or Marley flooring as needed for pointe work. Please refer to the resource guides provided for at-home space set up.
9. The School reserves the right to dismiss any student from any class or classes, where the administration regards it advisable to do so in the interest of other students and/or the school.
10. Please notify The Washington School of Ballet of any physical or psychological disability. Please make us aware of any medications that your dancer is currently taking as per the registration form. This information aids us in effective instruction and will be kept confidential.
11. The Washington Ballet, Inc. (Washington School of Ballet, a non-profit organization) does not discriminate against applicants or students on the basis of race, color, national or ethnic background, religion, sexual orientation, or any other characteristic protected by law.
12. As guardian, I give The Washington School of Ballet permission to take pictures, videotape and/or record my child during class time, performances and other special events. Media gathered will be used for promotional and archival purposes only.